

Aufführungsrecht vorbehalten.

NONETT.

BASS.

I.

Josef Rheinberger Op. 139.

Allegro. (♩. = 63.)

1

p *1* *cresc.* *sf*

f *sf*

ff *p* *pp* *cresc.*

f *sf* *pp*

A *f* *dimin.* *pp* *pp*

2 *sf* *p*

ff *sf* *sf*

pizz. *f* *p* *B* *arco* *p* *cresc.*

f *pp* *cresc.* *f*

pp *poco a poco cresc.*

f *sf* *pizz.* *p*

BASS.

arco
f
f
C 1 pizz. *p*
f *p* *f* *p*
ff *p* *fp*
cresc. *cresc.* *mf* *D*
pp *cresc.*
mf
ff *p*
pp *cresc.* *f* *E* *3*
ff *p*
pp *2*

The musical score for the Bass part consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *sf*, *ff*, *p*, *cresc.*
- Staff 2: *f*, *sf*, *f*
- Staff 3: *dimin.*, *p*, *cresc.*
- Staff 4: *f*, *pizz.*, *p*, *arco*
- Staff 5: *f*
- Staff 6: *f*, *sfp*
- Staff 7: *pp*, *p*, *sf*, *ff*
- Staff 8: *Moderato.*, *sf*, *sf*, *sf*, *1*, *p*, *rit.*
- Staff 9: *Adagio.*, *Allegro vivo.*, *sf*, *pp*, *f*, *p*, *cresc.*
- Staff 10: *f*, *p*
- Staff 11: *mf*, *f*, *ff*

 The score also includes repeat signs with first and second endings, and a final double bar line.

II. Menuetto.

Andantino. (♩ = 120.)

fp f fp

f p

f p cresc. f p

f dimin. p

f sf sf sf sf pp

cresc.

f p cresc. f marc. pp

TRIO, pizz.

sf Fine p sf p sf

p mf mf p f

p mf p f p

f p

arco p f

pizz. mf p pp 3 arco p rit. pp

6530 Mennetto da Capo al Fine.

Adagio molto. (♩ = 66.)

III.

This musical score is for the Bass part of a piece, marked "Adagio molto" with a tempo of 66 beats per minute. The score is written in bass clef with a common time signature (C). It consists of 13 staves of music. The notation includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *dimin.* (diminuendo). There are also articulation marks like accents and slurs. Performance instructions include "pizz." (pizzicato) and "arco" (arco). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final measure marked with a "2" and a fermata.

BASS.

pizz. *arco* *pp*

mf

dimin. *p*

f *p* *cresc.* *f* *p* *pizz.*

arco *f* *dimin.* *pp*

pp

ten. *pp* *f* *ff* *pp* *morendo*

IV. Finale.

Allegro. (♩ = 116.)

fp *cresc.* *f*

p *p* *pizz.* *p* *cresc.*

arco *f* *dimin.* *p* *f*

This page of musical notation for a bass instrument consists of ten staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 3, and 6 above notes. Specific articulations like 'pizz.' (pizzicato) and 'arco' (arco) are used. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Staff 1: *f* (fortissimo), slurs, ties.

Staff 2: *sf* (sforzando), *pizz.* (pizzicato), 3.

Staff 3: *mf* (mezzo-forte), *f* (fortissimo), 6.

Staff 4: *arco* (arco), *f* (fortissimo), *fp* (forzando piano), *f* (fortissimo).

Staff 5: *pizz.* (pizzicato), 1, *p* (piano).

Staff 6: 1, 1, 1, 1, 1, 3.

Staff 7: *arco* (arco), *f* (fortissimo).

Staff 8: *ff* (fortissimo), *ff* (fortissimo).

Staff 9: *dimin.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato).

Staff 10: *arco* (arco), *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano), 3.

A musical score for the bass line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The score shows a variety of musical textures, including single notes, chords, and rapid passages.

f *fp* *f*

p *pp*

pizz. 1 1 1 1 1 1 1 *arco* *mf*

f *ff* *mf* *cresc.*

f *p* *pp* *pp*

cresc. *f* *f* *sf* 1 *pizz.*

sf *p* *sf*

f *sf* *f* *p* *pizz.* *p*

2 1 1 1 1 *arco* *p*

cresc. *ff* 3 *f*

p *cresc.* *f* *ff*
p *cresc.* *f*
p *f*
p
pp *cresc.* *f* *ff*
sf rit. *Adagio molto.* ($\text{♩} = 68.$) *pp* *f*
Allegro vivo. ($\text{♩} = 138.$) *ff* *p* *cresc.* *f*
ff *p*
f *p* *cresc.* *sf* *sf*
mf *f* *pizz.* *arco* *p* *cresc.*
ff *p* *f*